

KERUBIN SALI
VENUE INFO & TECHNICAL DETAILS

Updated 23rd Mar 2018

GENERAL INFORMATION

Venue address:

Siltakatu 1 (Ilosaari)
80100 JOENSUU, Finland
<https://goo.gl/maps/0fL4w>



Capacity:

450 standing audience (or 200 seated audience)

Parking:

Side of the building, room for one tour bus.
Schuko type electricity available when needed.

Load In:

Side of the building. 5m flat push to elevator, 5m flat push from elevator to stairs and about a dozen steps up to the stage (ramp available).

Stage size:

Height: 0,8m
Depth: 5m
Width: 6,75m
Clearance: 2,3m - 4m (slanted roof)
+ additional working space behind the backdrop (Black Molton)

Riser:

3 x 2m x 1m x 0,2m riser pieces. Max. 3x2m.

Dressing Room:

Two floors down. Toilette. Shower next to dressing room. And yes, there is a Wi-Fi!

Catering:

Own restaurant, fully licensed. Buffet dinner as default. Other options negotiable.

Merchandise:

Stand (small) in the lobby, no concession fee but a few T-shirts for the local crew would be appreciated.

SOUND

SPL limit:

100dB (A-slow) to FOH

PA:

Mid/Hi: **Per side** 4 x Martin Audio W8LM Line Array
 1 x Martin Audio W8LMD Downfill element
Subs: Mono 6 x Martin Audio WMX Subwoofer
Center: 2 x Martin Audio F10+
Amps: 2 x QSC PL325
 4 x QSC PL380
System processor: 1 x QSC Basis922az

FOH:

Console: Midas Pro3 (v. 2.6.1)
 w/8 XLR in/8 XLR out/8 AES/EBU i/o @FOH
Stagebox: Midas DL251
 48in/16out
Master processor: Waves MaxxBCL
EQ: Klark Teknik Square One Graphic
Outboard effects: TC Electronic D-Two
CD/USB-player: Numark MP103USB
Multicores (house): 2 x CAT5e
Multicores for guests: 48/12 analog
 2 x CAT5 (@stage left)

Monitor system:

*Monitors mixed from FOH.
Max eight groups for wedges + drum fill.*

Wedges: 10 x Martin Audio LE1200 Stage Monitor
Amps: 4 x QSC PL380
Drum fill: QSC KW153 Mid/Hi + QSC KW181 Sub (active)
Active splitter: 4 x Klark Teknik Square One Splitter (total 32ch)
 with 32ch sub snake (located at stage left) for
 your monitor console.

Monitor console (Yamaha M7CL-32) available.
Take notice! Additional monitor engineer available by pre-order and additional cost.

Other gear and backline available by pre-order and additional cost.
Please, ask well in advance!

Microphones & DI boxes:

2 x AKG C214
2 x AKG C451B
1 x Audix i5
2 x Audix OM7
2 x Audio-Technica AT4021
2 x Audio-Technica PRO35
2 x Sennheiser e902
7 x Sennheiser e904
2 x Sennheiser e906
4 x Sennheiser e935
2 x Sennheiser e945
1 x Sennheiser MD421
2 x Shure Beta 52A
1 x Shure Beta 57A
2 x Shure Beta 58A
1 x Shure Beta 87A
3 x Shure Beta 91A
1 x Shure KSM8
8 x Shure SM57
8 x Shure SM58

Wireless: 4ch Shure ULXD and 4ch SLX4 systems w/

6 x SM58
1 x Beta 87A
2 x SM35 headset
1 x PG30 headset
1 x WH20 headset
1 x WL185 lavalier
4 x Bodypack

8 x LA Audio DI2
2 x Palmer PDI-09
2 x Radial PRO D2
1 x Radial PRO AV2

Selection of mic stands, clamps, cables and drop boxes.

Talkback system between FOH and monitor desk positions.

Guest power for sound:

1 x 16A 3 phase CEE

LIGHTS

6 x Robe ColorWash 250 AT
6 x Robe ColorSpot 575 AT
4 x Robe Robin 100 LEDBeam (additional on the floor)
8 x Multiform LS1310 Multispot
4 x Stairville HL-x18 QCL RGBW Flood
8 x Stairville 4-Light Mole
5 x Stairville Strobe 1500 DMX
4 x DTS Scena 1000w Fresnel

+ The pipe structure above the audience

6 x DTS Scena 1000w Fresnel (Front lights)
4 x Robe Robin 100 LEDBeam
16 x Stairville xBrick Full-Color

Console:

1 x ChamSys MQ100 PRO
1 x Extra Wing Compact

Hazer:

1 x Look Unique 2.1

Dimmers:

4 x Botex DPX-620 (24ch)

Guest power for light:

2 x 16A 3 phase CEE

TAKE NOTICE!

If you'll need additional dimmers, please bring your own!

Keep in mind the 16A power outlets.

Pyrotechnics:

The use of pyro effects and confetti is **NOT** allowed.

All stage decorations and backdrop must be made of fire safe material.

DJ EQUIPMENT

1 x Pioneer DJM-2000SRT
1 x Rane Sixty Two
1 x Rane TTM 57SL
2 x Pioneer PLX-1000 (Please, bring your own cartridges)
2 x Pioneer CDJ-2000 Nexus
1 x Shure SM58

Booth monitors: 2 x Martin Audio LE1200S

VIDEO and PRESENTATION

Projector (installed above the FOH, CANNOT be moved):

Mitsubishi WL6700, 5000 ANSI lumens,
1000:1 contrast ratio, WXGA resolution

Presentation Scaler:

PTN Electronics SC71D
HDMI, VGA and selection of adapters.

Universal Audio/Video Player:

Philips BDP2285 Blu-ray disc player

Screen:

Lodovico Screenline 650cm x 366cm
Located on down stage.

Television Screens:

2 x Panasonic 55"
1 x Roland V4-EX -video mixer
3 x Sony video camera

Computer for presentation use:

MacBook Pro
Lenovo
Remote for Keynote/Powerpoint

**FOR MORE INFORMATION ON TECHNICAL DETAILS,
PLEASE CONTACT. THANK YOU!**

Mr. Mikko Vihavainen
mikko.vihavainen@kerubi.fi
+358 50 357 5474

www.kerubi.fi